

THE SCHOOL OF BNC'S
2010
ADVANCED
SUMMER
INTENSIVE



the school of **BNC**
ballet nouveau colorado

June 21–July 31



About this program

This advanced program is for dancers who want a challenging summer experience that will accelerate their dance training. The schedule includes classes in ballet, pointe, variations, modern, body conditioning, character, video studies, pas de deux (Div V), repertoire (Div V), contemporary and capoeira. The Advanced Summer Intensive prepares students for the diverse styles of movement that they might encounter in their future professional careers.

The Advanced Summer Intensive includes Divisions IV and V.

School Director



Julia Wilkinson Manley began her training with Cristina Munro (London Festival Ballet, Eliot Feld) in Corpus Christi, Texas. Julia then attended the Boston Ballet Centre for Dance Education and the Houston Ballet Academy. She attended the University of Oklahoma under the guidance of Director Mary Margaret Holt (Houston Ballet, San Francisco Ballet), where she received a BFA in ballet pedagogy and performed soloist roles with the

Oklahoma Festival Ballet. After graduating, she toured with Ballet Ireland under the direction of Günther Falusy, performed with David Taylor Dance Theatre and Ballet Nouveau Colorado. Julia has choreographed and taught master classes for numerous schools and companies across the United States. She has been teaching and managing dance-related community outreach for over 15 years, and she completed the National Guild for Community Schools of the Arts' Partners in Excellence program, which led to her development of over 20 year-long elementary school partnerships. Julia's students have received scholarships to nationally renowned summer and university programs, and have gone on to pursue dance professionally.

Advanced Summer Intensive Showcase

Students who are enrolled in weeks 3-6 are invited to perform in the Advanced Summer Intensive Showcase. This valuable program allows students to learn contemporary choreography and classical repertoire in an intensive rehearsal process. Division IV and V will have separate rehearsal times and spaces throughout the week, allowing these students to learn and excel at their level. This extensive rehearsal process will culminate with the Advanced Summer Intensive Showcase, held at the lovely 600-seat Performing Arts Complex at PCS on July 31 at 2:00pm.

Performance Fee: \$200

Performance Date/ Time: July 31, 2010, 2:00pm

Admissions: \$6.00 per ticket

Tuition

	6 WEEKS	4 WEEKS	2 WEEKS
Adv Intensive – Div V	\$1,774	\$1,559	\$857*
Adv Intensive – Div IV	\$1,562	\$1,372	\$740*

**2 week program must be approved by School Director*

Housing (14+, Div V)*

Fully chaperoned housing is available for Division V students. Transportation to and from BNC's studios and 3 meals per day are included. Students may participate in weekly chaperoned excursions around the Denver and mountain areas. Minimal expenses may apply.

Cost per week: \$380, due upon registration.

**Exceptions to the division requirement may be made at the discretion of the School Director.*



Advanced Summer Intensive Master Teachers



Garrett Ammon, Artistic Director

Garrett is an international award-winning dance maker and recipient of Tennessee Arts Commission's 2007 Individual Artist Fellowship for Choreography.

Garrett was born in Blythe, California and found his way to dance through choral music and theatre. He began studying ballet with Kim Swimmer and Ballet Etudes in Mesa, Arizona. He continued his training at City Ballet of San Diego before joining Houston Ballet Academy in 1994.

In 1996, Garrett joined Houston Ballet for two seasons. He went on to dance with Oregon Ballet Theatre before joining Ballet Memphis in 1999. Described as "a superb technical dancer and theatrical artist" by the Willamette Week, Garrett has performed a large and diverse repertoire of work. He has danced lead roles in world premieres by Trey McIntyre, Julia Adam, Mark Godden, Lila York and Ben Stevenson, as well as principal roles in ballets by George Balanchine, Denise Shultze, Bebe Miller, Septime Webre and Donald Byrd. Garrett is also a founding member of the acclaimed Trey McIntyre Project and the founding Artistic Director of interiorworks, a dancer-produced show at Ballet Memphis that benefits the Artists' Resource Fund. The success of interiorworks shows through in the broad repertoire of Ballet Memphis, which now includes more than twenty-five ballets by company artists who began making work for the production.

Garrett is married to Associate Artistic Director Dawn Fay and works closely with her on all of his choreographic works.



Dawn Fay, Associate Artistic Director

Named one of *Dance Magazine's* 25 to watch for 2007, Dawn Fay's professional career has spanned more than twenty years. Dawn is a native of Memphis, Tennessee and began dancing at the age of three. She trained at several schools before attending and graduating from North Carolina School of the Arts. At the age of 16, she began her professional career with Edward Villella at Ballet Oklahoma. Under the direction of Villella, Dawn went on to be a founding member of Miami

City Ballet. In 1988, Dawn moved to Antwerp, Belgium to join Royal Ballet of Flanders, directed by Robert Denvers. During her nine seasons with Royal Ballet of Flanders, Dawn received critical acclaim. Dawn returned to her hometown in 1997 to join Ballet Memphis. In 2005, Dawn became a founding member of Trey McIntyre Project, dancing at festivals around the country including The Vail International Dance Festival and Jacob's Pillow. She has also served as Ballet Mistress for Trey McIntyre Project. Dawn is married to Artistic Director Garrett Ammon.



Donn Edwards

Donn Edwards was a student at OU under Yvonne Chouteau and Miguel Terekhov. Subsequently, as a member of the Joffrey Ballet, Edwards worked with choreographers Arpino, Ashton, Cranko, Joffrey, Jooss, Massine and Robbins; Twyla Tharp created two roles for him. Kent Stowell and Francia Russell invited Edwards to join the Frankfurt Ballet of Germany as a principal dancer, beginning his long association with the classical and Balanchine repertoires.

On his return to the United States, E. Virginia Williams invited Edwards to join Boston Ballet, where he danced leading roles in Swan Lake, Romeo and Juliet, Giselle and Sleeping Beauty. Later, Rudolf Nureyev cast Edwards in the title role of Don Quixote in New York and in tours of North America, Mexico and Europe.

Edwards came to the University of Oklahoma in 1993. Since that time he has created for Oklahoma Festival Ballet such works as "On Your Mark, Get Set, Go!," "Summer Songs" and "Oklahoma Blues" (set to the music of Oklahoma Country/Western artists), which premiered in Clermont-Ferrand, France. For OU's Opera Company, Edwards has also created original choreography for Dido and Aeneas, Lucia Di Lamamoor and The Bartered Bride. In addition, he has taught master classes in New York, Boston, San Francisco and Seattle.



Mary Margaret Holt

Mary Margaret Holt's training began with a Ford Foundation grant leading to an apprenticeship with the San Francisco Ballet at the age of fifteen. Two years later, she was awarded an additional Ford Foundation grant to study at George Balanchine's School of American Ballet, where she performed with the New York City Ballet. In 1972, Holt joined the Houston Ballet as a soloist and danced a wide variety of solo and principal roles. She has served as a guest artist and teacher with more than 20 ballet and opera companies across the United States.

Ms. Holt is currently the Director of the School of Dance at Oklahoma University. Under her leadership, the Department of Dance was elevated to the School of Dance in 1998. She has led Oklahoma Festival Ballet on five international tours and has choreographed over 20 ballets, musicals and operas. Ms. Holt, who is listed in *Who's Who of American Women*, has received two Associates' Awards for Distinguished Teaching, the College of Fine Arts Distinguished Faculty Award and the Governor's Arts in Education Award. She was appointed a Presidential Professor in 1997, a Regents' Professor in 1998 and in 2000 was appointed John W. and Mary D. Nichols Professor of Dance.



Jennifer Howard

Jennifer, a graduate of The Juilliard School, recently concluded a twelve-year professional performing career predominately spent in New York City and Europe. During this time, Jennifer was a member of Mikhail Baryshnikov's White Oak Dance Project, Eliot Feld Ballet, Twyla Tharp Dance Company, Lucinda Childs Dance Company and Lar Lubovitch Dance Company. She has worked as a freelance artist with several choreographers including Douglas Dunn and Unterwegs TanzTheater of Heidelberg, Germany. Since 2003, Jennifer worked primarily with choreographer Sarah Michelson as an artistic advisor, rehearsal director, and performer in several pieces, including the Bessie Award winning Shadowman and DOGS.

Jennifer began her ballet training at the Boston Ballet School and with Mimi Ferrell of Ballets Arts, and became an Associate of the Royal Academy of Dance (Advanced) in 1991. Jennifer has taught dance and choreographed for Jacques D'Amboise's National Dance Institute in New York City and for the Kansas City Ballet's outreach program.



Lisa Moon

Lisa Moon was born in Birmingham, Alabama, where she received her first training from Stevan and Melanie Grebel. Lisa was a Harkness trainee with David Howard before joining Stars of American Ballet and the Bavarian National Ballet in Munich.

During her career as a dancer in Europe and the United States, she worked with renowned artists such as Frederic Franklin, William Forsythe, Jiri Kylian, Lynn Seymour, John Neumeier, and Edward Caton. Lisa has devoted the past thirteen years of her teaching career to students and professionals in the Northwest.



Randall Newsom

Randall Newsom is the Coordinator of Dance at Northern Illinois University. In the fall of 2003, he was awarded the Lifetime Achievement Award by Chicago's Dance and Music Alliance.

Mr. Newsom was a soloist and principal character dancer with the Irish National Ballet. In America, he performed with the Louisville Ballet and the Repertory Dance Company of the Southwest. From 1979 to 1985, he returned frequently to the Irish National Ballet as guest artist recreating many of his original roles. He was guest artist for their premier season in London at the Sadler's Wells Theatre.

Mr. Newsom was Co-Artistic Director of Cycles Dance Company in Great Britain for two years, and while with the company performed solo works at the Edinburgh International Festival in Scotland. Other major engagements include being the principal dancer in the English premier of Leonard Bernstein's Mass, and television documentaries for both the BBC in London and the CBC in Toronto. Mr. Newsom holds advanced certification in Benesh Movement Notation.

Master teachers subject to change.

Division V Sample Schedule

MONDAY	
9:00-10:30	V Technique
10:45-11:45	V Pas de Deux
11:45-12:30	V Pointe
12:30-1:15	V Men's Class
1:15-2:15	V Variations
2:30-3:30	V Repertoire
3:45-5:15	V Contemporary/ Capoeira/Modern

TUESDAY	
9:00-10:30	V Technique
10:30-11:30	V Pas de Deux
11:30-12:30	V Repertoire
1:00-2:00	IV/V Body Conditioning
2:00-3:00	IV/V Character
3:15-5:15	V Rehearsal

WEDNESDAY	
9:00-10:30	V Technique
10:45-11:45	V Pas de Deux
11:45-12:30	V Pointe
12:30-1:15	V Men's Class
1:30-3:00	IV/V Contemporary/ Capoeira/Modern
3:00-4:00	IV/V Body Conditioning
4:15-5:15	V Rehearsal

THURSDAY	
9:00-10:30	V Technique
10:45-11:45	V Variations
11:45-12:30	V Pointe
12:30-1:15	V Men's Class
1:30-2:30	IV/V Character
2:45-3:45	IV/V Body Conditioning
4:00-5:30	V Rehearsal

FRIDAY	
9:00-10:30	V Technique
10:30-12:00	IV/V Contemporary/ Capoeira/Modern
12:00-3:00	IV/V Lunch/Video Studies
3:00-5:00	V Rehearsal

Division IV Sample Schedule

MONDAY	
11:15-12:45	IV Technique
12:45-1:30	IV Beg Pointe
1:30-2:15	IV Pre Pointe
2:15-3:45	IV Contemporary/ Capoeira/Modern
3:45-5:15	IV Variations
5:30 – 7:30	IV Rehearsal

TUESDAY	
9:00-10:30	IV Technique
10:30-11:30	IV Variations
11:30-12:15	IV Pre Pointe
12:15-1:00	IV Beg Pointe
1:00-2:00	IV/V Body Conditioning
2:00-3:00	IV/V Character

WEDNESDAY	
11:30-1:00	IV Technique
1:30-3:00	IV/V Contemporary/ Capoeira/Modern
3:00-4:00	IV/V Body Conditioning
4:15-5:15	IV Rehearsal (wks 1-3)

THURSDAY	
9:00-10:30	IV Technique
10:30-11:30	IV Variations
11:30-12:15	IV Pre Pointe
12:15-1:00	IV Beg Pointe
1:30-2:30	IV/V Character
2:45-3:45	IV/V Body Conditioning
4:00-5:30	IV Rehearsal (wks 1-3)

FRIDAY	
9:00-10:30	IV Technique
10:30-12:00	IV/V Contemporary/ Capoeira/Modern
12:00-3:00	IV/V Lunch/Video Studies
3:00-4:00	IV Rehearsal

Audition Procedures

All intensive students must be placed in the appropriate level by the School Director.

If you are out of state, please submit a DVD or video with the following requirements:

- No more than 5 minutes of barre work – show one side of each of the following: (ladies *en pointe*, if applicable)
Plié, Tendu, Dégagé, Fondu, Frappé, Rond de jambe à terre and en l'air, Adagio, Grand battement
- No more than 5 minutes of centre work – show one side of each of the following: (ladies *en pointe*, if applicable)
Adagio, Pirouettes (en dehors and en dedans), Petite allegro, Grand allegro

Video/dvd submission deadline: May 1, 2010

If you are within driving distance, please call 303.466.5685 to schedule an in-person assessment.

Other BNC summer programs

The School of BNC offers extensive programs for younger dancers and adults. If you are interested in receiving information on these programs, please contact 303.466.5685.

Ballet Nouveau Colorado also offers a summer program for pre-professional and professional dancers (ages 17-24). BNC summer lab is designed to provide professional company experience for passionate and serious dancers who are on the cusp of their professional careers. Summer lab participants will spend three weeks immersed in an intensive, creative environment built around the working philosophy of BNC artistic staff, Garrett Ammon and Dawn Fay. For additional details, please visit bncdance.com/summerlab or call 303.466.5685.



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Julia Wilkinson Manley, School Director

**ENROLL
TODAY!
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